

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Creative Writing - Journeys	Pre 20 th Century prose- A Christmas Carol	Shakespeare Study - Introduction	Modern Text – Skellig or Cosmos	Non-fiction Reading and Writing on Rotweillers Reports/letters/articles	Poetry Study – school (modern and pre-20 th c)
8	Modern text – Holes or Boy in the Blue Striped Pyjamas	Non-fiction Reading and Writing – Bullying Reports/letters/articles	Shakespeare Study – Twelfth Night	Creative Writing – linked to primary school – adapting our writing for a particular audience	Pre-20 th Century Prose Oliver Twist	Poetry Study – Natures (modern and pre-20 th century)
9	Modern text – Martyn Pig or Of Mice and Men	Non-fiction Reading and Writing – Big Brother/1984/CCTV/government policy	Shakespeare Study – The Tempest	Creative Writing - Gothic	Pre-20 th Century Prose – begin studying GCSE Literature set texts	Poetry Study – Begin studying GCSE Literature Poetry anthology/Unseen poetry analysis
10	GCSE Language Paper 1 Language Mini Mock exam	Literature – 19 th Century novel The Strange Case of Dr Jekyll & Mr. Hyde or A Christmas Carol Speaking & Listening 1 (presenting)	Language Paper 2 Mini Mock exam	Literature – Modern Text Animal Farm or An Inspector Calls Mini Mock Exam	Poetry Cluster and Unseen Poetry - Conflict	Revision of Paper 1 & Paper 2 Language skills
11	Literature – Shakespeare Romeo and	Poetry Cluster & Unseen Poetry – Conflict - Revision	Revision of Language Paper 1 & 2	Revision of Literature – Jekyll & Hyde,	Revision – walk through Mock Exams in class covering	Exam Practice

	Juliet or Macbeth			An Inspector Calls, Animal Farm, Shakespeare	Language and Literature exam papers	
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